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THIRD SERIES.
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 THE CAECILIAN EDITION
 Music Department

Octavo Church Music.

No.		Crs.
35.	Not a Sparrow falleth..... Alto or Bass Solo, and Quartette.	Sudds. 8
36.	Give Ear unto my Prayer (55th Psalm)..... Quartette.	Arcadelt. 8
37.	In the Cross of Christ I glory..... Duet for Soprano and Tenor.	Abt. 8
38.	Like as a Father..... Soprano and Alto Solos, and Quartette.	Sudds. 8
39.	Lord, remember me..... Soprano Solo, and Quartette.	Lange. 8
40.	Love divine (Hymn Anthem)..... Quartette.	Silas. 6
41.	I will extol Thee..... Quartette.	Sudds. 8
42.	O how lovely is Zion..... Quartette.	Romberg. 8
43.	Sweet the Moments (Hymn Anthem)..... Duet for Alto and Tenor. Trio for Sop., Alto and Tenor, and Quartette or Chorus.	Sudds. 8
44.	Lo, my Shepherd is divine..... Soprano Solo, and Quartette.	Concone. 8
45.	The Lord is my Shepherd..... Duets for Sop. and Alto, Alto and Tenor. Bass Solo, and Quartette.	Sudds. 8
46.	Saviour, breathe an Evening Blessing..... Sop. Solo. Trio for Sop., Alto and Tenor, and Quartette.	Abt. 5
47.	Praise waiteth for Thee (Thanksgiving Anthem)..... Soprano Solo, and Quartette or Chorus.	Sudds. 10
48.	O Lord most merciful..... Quartette.	Concone. 10
49.	Nearer, my God, to Thee..... Sop. Solo. Duet for Sop. and Alto, and Quartette.	Sudds. 6
50.	Palm Branches..... Solo or Duet for Sop. and Alto, and Quartette.	Faure. 8
51.	Hark! what mean those holy voices..... Solo or Duet for Sop. and Alto, and Quartette or Chorus.	Verdi. 8
52.	O be joyful..... Chorus.	Haydn. 10
53.	Nazareth..... Sop., Alto, Tenor and Bass Solos, and Chorus.	Gounod. 8
54.	O Holy Jesus..... Sop. and Alto Solos, and Quartette or Chorus.	Flotow. 6
55.	How beautiful upon the mountains..... Sop. and Alto Duet, and Quartette.	Sudds. 8
56.	If ye love Me, keep My Commandments..... Quartette or Chorus.	Monk. 6
57.	God, my Strength..... Quartette.	Hauptman. 6
58.	O come, let us worship (Anthem)..... Soprano Solo, and Quartette or Chorus.	Himmel. 6
59.	There is a green hill far away..... Solos for Sop., Alto and Tenor, and Quartette or Chorus.	Sudds. 10
60.	Evening Hymn..... Quartette.	Smart. 6

THERE IS A GREEN HILL FAR AWAY.

W. F. S.

Andante.

SOLO FOR ALTO OR BASSO.

ORGAN.

There is a green hill far away, With-

out a ci-ty wall, Where our dear Lord was cru - ci-fied, Who

died to save us all.

pp

p

We may not know, we can-not tell, The pains he had to bear,

p

We may not know, we can-not tell, The pains he had to bear,

p

But we believe it was for us He hung and suf-fered there. He

But we believe it was for us He hung and suf-fered there.

There is, etc.

died that we might be forgiv'n, He died to make us good,

That we might go to heaven at last, Saved by his pre - cious blood.

mf *Faster.*

mf There was no oth - er good enough To

mf There was no oth - er good enough To

mf *Faster.*

There is, etc.

pay the price of sin; He on-ly could un-

pay the price of sin; He only could un-

The first system of the musical score is in D major (two sharps). It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "pay the price of sin; He on-ly could un-". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

lock the gates Of heaven and let us in. Oh,

lock the gates Of , heaven and let us in. Oh,

The second system continues the musical piece. The lyrics are "lock the gates Of heaven and let us in. Oh,". The piano accompaniment continues with its eighth-note pattern, and the vocal parts conclude the phrase with a final note and a fermata.

There is, etc.

dear - ly has he loved us, And we must love him

dear - ly has he loved us, And we must love him

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with the lyrics "dear - ly has he loved us, And we must love him". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

too, And trust . . . in his re - deeming blood, And

too, And

There is, etc,

The second system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with the lyrics "too, And trust . . . in his re - deeming blood, And". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The system concludes with the text "There is, etc,".

ff

trust in his re - deem-ing blood, And trust in his re-

trust in his re - deem-ing blood,

p

deem-ing blood, And try his works to do.

p

And try his works to do.

p

There is, etc.

TWO BOOKS WHICH SHOULD BE IN EVERY CHOIR LIBRARY.

ANTHEM GEMS, VOL. I.

For Chorus or Quartette Choirs.—By W. F. SUDDS.

The publisher of the above takes pride in calling attention to its superiority as a collection of anthems of only moderate difficulty, among which one may search in vain for either dry, uninteresting or trashy music, so common in modern collections of easy anthems.

The selections and arrangements are from Mendelssohn, Mozart, Spohr, Beethoven, and other standard authors, beside a number of compositions by the editor, whose talent has already placed him among, if not (as some claim) at the head of, modern American composers; at all events, publishers are glad to procure his works, even at great expense.

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As pants the hart.....Sudds	He shall feed His flock.....Sudds	O Paradise.....Barnby
As the hart pants.....Mendelssohn	How lovely are Thy dwellings fair.....Spohr	Palm branches.....Faure
Awake my soul.....Beethoven	If my immortal Saviour lives.....From Weber	Praise waiteth for thee.....Sudds
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Blessed are the pure in heart (Sent.).....Sudds	In the holy land of heaven.....Sudds	Rock of ages.....Sudds
Come unto me (Sentence).....Sudds	I will extol Thee.....Sudds	Saviour, breathe an evening blessing.....Abt
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